

## Hillview Music Development Plan 2023-24

| Whole School Leadership Focus 2023-24 |                            | Aim  | Resp | Milestones | Impact   |
|---------------------------------------|----------------------------|--|------|------------|--|
| Pure Potential                        | Active Participation       | <ul style="list-style-type: none"> <li>Reducing LLD &amp; Passivity</li> <li>Develop accountable independent learners.</li> <li>Students aspire to be classroom experts and support others, sharing knowledge and skills.</li> <li>Informal pop-up concerts around the school</li> </ul>                                     |      |            | <ul style="list-style-type: none"> <li>Better outcomes</li> <li>Confident engaged learners</li> <li>GCSE more accessible to all students.</li> <li>Students inspired to take part and make connections with each other for ensemble music making.</li> </ul>   |
|                                       | Aspirations & Expectations | <ul style="list-style-type: none"> <li>Continued reflection on Music Curriculum and its development, use student voice to inform.</li> <li>Students to record their progress using smartphones and to share with teacher.</li> <li>To make connections with all careers supported by having music qualifications.</li> </ul> |      |            | <ul style="list-style-type: none"> <li>Increased uptake for Year 9, KS4 &amp; Sixth Form</li> <li>Students take responsibility for own learning and can track progress and know that teachers are tracking it too.</li> <li>Students understand that the all-round skills from learning an instrument and classroom music benefit their wider learning and studies.</li> </ul>   |
|                                       | Community                  | <ul style="list-style-type: none"> <li>Informal pop-up concerts facilitated by the Music Department but organised and run by Music Student ambassadors.</li> <li>Hillview Community choir and orchestra – for all members, staff and students.</li> <li>Hillview Spring Concert</li> <li>Singing in assembly</li> </ul>      |      |            | <ul style="list-style-type: none"> <li>Music is heard to be at the heart of Hillview and students are conscious of the opportunities.</li> <li>Connect with other school events.</li> <li>Shared skills between departments, widening our community connections.</li> <li>Stronger community between staff and students.</li> <li>Opportunity for all the work students and their peripatetic teachers do to be seen and heard.</li> <li>Sense of community</li> </ul> |
| Efficiency & Effectiveness            |                            | <ul style="list-style-type: none"> <li>Clear links between detailed curriculum map, unit resources and assessment marksheets.</li> </ul>   |      |            | <ul style="list-style-type: none"> <li>Clear thinking, reflection and planning.</li> </ul>   |

| Standards & Achievement Focus 2023-24 | Actions   | Resp | Milestones | Impact  |
|---------------------------------------|---|------|------------|---|
| KS3                                   | <ul style="list-style-type: none"> <li>Ensure singing is at the heart of our curriculum.</li> <li>Adapt curriculum to include Sequencing units earlier on in the year.</li> <li>Celebrate achievement in class and through instrumental / vocal lessons etc.</li> </ul> |      |            | <ul style="list-style-type: none"> <li>Listening and appraising skills improve for all when singing is at the heart of the curriculum.</li> <li>Sequencing skills can be reflected in the reporting grades.</li> <li>Inspirational for all students.</li> </ul> |

|                   |   |  |  |  |
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| <b>KS4</b>        | <ul style="list-style-type: none"> <li>• A requirement that KS4 students give pop-up concerts and participate in one of the school choirs.</li> <li>• Celebrate achievement in class and through instrumental / vocal lessons etc.</li> </ul>   |  |  | <ul style="list-style-type: none"> <li>• Support improved performing outcomes.</li> <li>• Supports improved listening and appraising outcomes.</li> <li>• Inspirational for all students.</li> </ul>                                       |
| <b>KS5</b>        | <ul style="list-style-type: none"> <li>• Build on work achieved at KS4, high expectations required.</li> <li>• A requirement that KS4 students give pop-up concerts.</li> <li>• Celebrate achievement in class and through instrumental / vocal lessons etc.</li> </ul>   |  |  | <ul style="list-style-type: none"> <li>• Support improved performing outcomes.</li> <li>• Inspirational for all students.</li> </ul>   |
| <b>Groups</b>     | <ul style="list-style-type: none"> <li>• PP – access to instrument lessons from KS3-5: Hillview support PP GCSE Music students with 50% funding towards instrumental vocal lessons.</li> <li>• Kent Music has a fund that all students can apply to (means tested).</li> </ul>  |  |  | <ul style="list-style-type: none"> <li>• Levelling the playing field.</li> <li>• Improved outcomes in performance elements of qualifications at KS4 &amp; 5.</li> </ul>  |
| <b>T&amp;L</b>    | <ul style="list-style-type: none"> <li>• Cubase &amp; composition CPD for the Music Team</li> </ul>   |  |  | <ul style="list-style-type: none"> <li>• Improved quality of composition teaching</li> <li>• Improved use of Cubase by staff and students.</li> <li>• Improved outcomes in composition work.</li> </ul>                                    |
| <b>Curriculum</b> | <ul style="list-style-type: none"> <li>• Singing, singing and more singing.</li> <li>• Sign up to and use ‘Sing Up’ and link across the wider music curriculum.</li> <li>• Finish This – Collaborative project with the ENO</li> </ul>  |  |  | <ul style="list-style-type: none"> <li>• Continue to beat the anxiety and fear that can be felt by a few when asked to sing.</li> <li>• Develop a sense of enjoyment, fulfilment, listening and appraising skills and community</li> </ul> |
|                   | <ul style="list-style-type: none"> <li>• Continue to develop a continuous thread of instrument skills development through the keyboard.</li> </ul>  |  |  | <ul style="list-style-type: none"> <li>• Students will develop the necessary skills to be able to improvise, compose and perform more creatively/musically.</li> </ul>   |
|                   | <ul style="list-style-type: none"> <li>• Establish RSL Programme</li> <li>• Collaborative units of work with other departments e.g., music students compose for dance students to choreograph to / work together on needs. Collaborative extra-curricular – Pictures at an Exhibition – Visual Arts Exhibits as a stimulus for composing.</li> <li>• Review curriculum in the light of the recent review of the National Plan for Music Education.</li> <li>• Decolonising the Music Curriculum – Culture Bearers.</li> </ul> |  |  | <ul style="list-style-type: none"> <li>• Good promotion for 6<sup>th</sup> form promotion</li> <li>• Increased uptake at 6<sup>th</sup> form.</li> <li>•</li> </ul>  |

| <b>Welfare Focus 2023-24</b>        | <b>Actions</b>  | <b>Resp</b> | <b>Milestones</b> | <b>Impact</b>  |
|-------------------------------------|---|-------------|-------------------|--|
| <b>Behaviour &amp; Attitudes</b>    | <ul style="list-style-type: none"> <li>• Consistent expectations across the department for use of all equipment and practice rooms.</li> <li>• Consistent expectations with regards to effort and learning focus in lessons.</li> </ul> |             |                   | <ul style="list-style-type: none"> <li>• Improved outcomes.</li> <li>• Improved longevity of equipment.</li> </ul>   |
| <b>Personal Development (Child)</b> | <ul style="list-style-type: none"> <li>• Varied trips to support learning: <ul style="list-style-type: none"> <li>- musicals</li> <li>- orchestral</li> <li>- operatic</li> <li>- school tour</li> </ul> </li> </ul>                    |             |                   | <ul style="list-style-type: none"> <li>• Increases cultural capital.</li> <li>• Inspirational for aspirations.</li> <li>• Link with work in the classroom and improve outcomes.</li> </ul> |
| <b>Staff Wellbeing/CPD</b>          | <ul style="list-style-type: none"> <li>• Cubase &amp; composition CPD for the Music Team</li> <li>• Reasonable marking / assessment and recording evidence expectations.</li> <li>• Joint planning</li> </ul>                           |             |                   | <ul style="list-style-type: none"> <li>• Music Team confident in technology skills.</li> <li>• Accurate and reliable marking and tracking.</li> <li>• Strong team.</li> </ul>              |

| <b>Site, Buildings &amp; Finance Focus 2023-24</b> | <b>Actions</b>  | <b>Resp</b> | <b>Milestones</b> | <b>Impact</b>   |
|--|---|-------------|-------------------|---|
| <b>Finances</b>                                    | <ul style="list-style-type: none"> <li>• Department budget to be reserved for music specialist needs and long-term resources (keep photocopying to a minimum).</li> <li>• Plan for use of stationery resources.</li> <li>• Instrument repairs such as guitar strings</li> <li>• Whole school funding needed for: <ul style="list-style-type: none"> <li>- computers</li> <li>- quality speakers for 403</li> <li>- instrument servicing.</li> </ul> </li> </ul> |             |                   | <ul style="list-style-type: none"> <li>• Students' outcomes.</li> <li>• Breadth of study, not limited by availability of specialist resources.</li> <li>• Opportunities for all.</li> </ul> |
| <b>Premises &amp; Provision</b>                    | <ul style="list-style-type: none"> <li>• Room displays to be consistent across the department in main classrooms and practice rooms.</li> <li>• Storage of equipment</li> <li>• Use of studio and live room with staff or trained students present only.</li> </ul>   |             |                   | <ul style="list-style-type: none"> <li>• Improved literacy outcomes.</li> <li>• Wider music skills to include technology.</li> </ul>  |
| <b>Risk Management</b>                             | <ul style="list-style-type: none"> <li>• New member of Team. Ensure they are well supported and feel able to contribute ideas.</li> </ul>   |             |                   | <ul style="list-style-type: none"> <li>• Increasingly innovative department.</li> </ul>   |
| <b>Health &amp; Safety</b>                         | <ul style="list-style-type: none"> <li>• Ensure use PAC tested adaptors and electrical equipment.</li> </ul>  |             |                   | <ul style="list-style-type: none"> <li>• ...</li> </ul>   |